

R.A.F.T. (Role, Audience, Format, & Topics)

Purpose:

RAFT technique provides an easy, meaningful way to incorporate writing into content-area instruction. It includes the following four components:

- R: Role of Writer--Who are you? a principal, Beethoven, a human heart?
- A: Audience--To whom is this written? a corporation, a scientist, lawyer?
- F: Format--What form will it take? a letter, a poem, a journal?
- T: Topic + strong verb--What important topic have I chosen? Choose a strong verb to describe your intent: persuade a corporation to accept your invention; demand payment for an injury; plead for leniency.

Procedure:

- **Step 1:** Explain that all writers need to consider four components of every composition: role of writer, audience, format and topic.
- Step 2: Brainstorm ideas about a topic. Select several topics from those mentioned
- **Step 3:** Write RAFT on the board and list possible roles, audiences, formats, and strong verbs that are appropriate for each topic.
- **Step 4:** Give students some examples to write about; OR after discussing a topic, have students create their own RAFT writing assignment.

| | Roles and/or Audie | nces for Writers | | |
|---|--|---|--|--|
| ad agencies administrators artists athletes businesses cartoonists | classical m corporation doctors drama club ecologists editors | าร | historians journalists museums parents pen pals poets | |
| | Formats for | Writing | | |
| The following list offers teachers and students only some of the formats for writing. In the RAFT strategy, the possibilities are endless. | | | | |
| advertisement advice application cartoons commercial editorial essay eulogy Farewell Fiction | flyers inquiry interviews invitation legal brief memos metaphors monologue news story pamphlet | petition poetry posters psychiatrist public notice requests resume reviews | | |

| "Brain Compatible? 4Check It Out!" | | | |
|---|--|--|--|
| — Stress = brain downshifts | Content must have relevance for the learner | | |
| — M(memory) space = how much the learner works on at a time | Brain pays conscious attention to only one thing at a time | | |
| — Enriched environment = increasing dendrite branching | — All learning enters through our senses/emotions | | |

